

Ginóide

Felipe André

♩ = 110

Fagote

Piano

Measures 1-3 of the score. The Fagote part (bass clef) starts with a forte (f) dynamic, followed by mezzo-forte (mf) and then piano (p). The Piano part (treble and bass clefs) starts with a forte (f) dynamic, followed by mezzo-forte (mf) and then piano (p). The key signature has one sharp (F#) and the time signature is 7/4.

4

Fg.

Pno.

Measures 4-6 of the score. The Fg. part (bass clef) starts with a forte (f) dynamic, followed by mezzo-forte (mf) and then piano (p). The Pno. part (treble and bass clefs) starts with a mezzo-forte (mf) dynamic, followed by forte (f) and then mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 7/4.

7

Fg.

Pno.

Measures 7-9 of the score. The Fg. part (bass clef) starts with a forte (f) dynamic, followed by fortissimo (ff). The Pno. part (treble and bass clefs) starts with a mezzo-forte (mf) dynamic, followed by forte (f) and then mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 7/4.

10

Fg.

Pno.

Measures 10-12 of the score. The Fg. part (bass clef) starts with a mezzo-forte (mf) dynamic, followed by forte (f) and then mezzo-forte (mf). The Pno. part (treble and bass clefs) starts with a mezzo-forte (mf) dynamic, followed by forte (f) and then mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 7/4.

12

Fg.

mf

mp

Pno.

mp

gliss.

14

Fg.

f

Pno.

f

16

Fg.

mp

f

Pno.

mf

mp

17

Fg.

mf

f

Pno.

f

mf

18

Fg.

mf *f* *mf* *f*

Pno.

mp *mf* *mp* *f*

20

Fg.

ff

Pno.

p *f* *p* *f*

22

Fg.

mf *ff*

Pno.

p *f* *p* *f* *p*

24

$\text{♩} = 70$

Fg.

fff *mf* *f*

Pno.

f *p* *f* *p* *mf*

27

Fg.

>mf *f* *mf*

Pno.

p *mf* *mf*

29

Fg.

ff *f* *ff*

Pno.

p

31

Fg.

f

Pno.

mf

33

Fg.

Pno.

36 $\text{♩} = 56$

Fg.

Pno.

pp *p* *mf* *f*

39

Fg.

Pno.

f *mf* *p* *fp*

42

Fg.

Pno.

f *ff* *fp*

45

Fg.

Pno.

mf *f* *gliss.* *mf* *fp*

48

Fg.

48

Pno.

p

p

||||Felipeandré||||Ginóide||||Novembro 2009||||